

Astronomies of the Mind

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Stealthily ♩ = 72 - 76

Piccolo

Flute 1

Flute 2

Oboes 1, 2

Clarinets in B \flat 1, 2

Bassoons 1, 2

1, 2
Horns

3, 4

(to harmon)
Trumpets in C 1, 2, 3

Trombones 1, 2, 3

Tuba

Timpani
tuning

1
Percussion 2

3

Stealthily ♩ = 72 - 76

Violin 1

Violin 2

Viola

Cello

pizz.

p

p

p

pp

9 11 *ominous*

B \flat Cl. 1 *mf*

B \flat Cl. 2 *mf* *ominous*

Bsn. 1, 2 *p*

C Tpt. 1, 2 *mp* *harmon* *via sord.*

Timp. *hard mallets* *mf* *p*

Perc. 2 Snare Drum (snare on) *p* *mf* *p*

Perc. 3 Triangle (l.v. sempre) *f*

11

Vln. 1 *p*

Vln. 2 *p*

Vla. *div.* *unis.*

Vc. *arco, div* *ominous*

D.B. *p*

18 18 22 22

Picc. *f* *p* *mp*

Fl. 1, 2 *f* *p*

Ob. 1 *p* *f* *p* *f*

B♭ Cl. 1 *mf*

Bsn. 1, 2 *ppp* *ff* *fp* *ff* *mf*

Horns 1, 2 *p* *ff* *f* *ff*

Horns 3, 4 *p* *ff* *f* *ff*

Timp.

Perc. 1 Susp. Cymbal with hard mallet; muffle immediately *f*

Perc. 2 (Snare Drum) *p* *f* *f* *ff*

Perc. 3 Triangle *f*

Vla. *p*

Vc. *p*

D.B. *f* *f*

18 18 22 22

25

Fl. 1

B♭ Cl. 1

Bsn. 1, 2

Horns 1, 2

Horns 3, 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1, 2, 3

Tuba

Perc. 1

Vla.

Vc.

f

mf

p

6

3

1.

(3.)

3

Susp. Cymb.
again, immediately muffled

30

Fl. 1

Fl. 2

B♭ Cl. 1

Marimba, medium mallets

Perc. 1

Vla.

Vc.

p

mf

p

mf

p

mf

3

3

3

3

34

Fl. 1

Fl. 2

B♭ Cl. 1

Timp.

(Marimba)

Perc. 1

Perc. 3

Vln. 1

Vln. 2

Vla.

Vc.

medium mallets

F to E♭

p

p

mp

p

p

p

pizz.

p

pizz.

p

Bass Drum, medium mallets

p

38

Ob. 1, 2 *mf*

B \flat Cl. 1 *p* *f*

B \flat Cl. 2 *p* *f*

Bsn. 1, 2 *p* *f*

Horns 1, 2 *f* a 2 3

Timp. *mf*

Hp. *mp* *8va*

38

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p* *f* arco 3

D.B. *f* unis. 3

44

Picc.

Fl. 1, 2

Ob. 1

Ob. 2

B \flat Cl. 1, 2

Bsn. 1, 2

1, 2

Horns

3, 4

C Tpt. 1, 2

C Tpt. 3

Perc. 1

Harp

Vln. 1

Vln. 2

Vla.

Vc.

pp

f

fff

ff

arco

Susp. Cymbal (soft mallets)

(8va)

47

Picc. *p* *f*

Fl. 1, 2 *p* *f*

Ob. 1 *p* *f*

Ob. 2 *p* *f*

B♭ Cl. 1, 2 *p* *f*

Bsn. 1, 2 *p* *f*

Horns 1, 2 *p* *f*

Horns 3, 4 *p* *f*

C Tpt. 1, 2 *f* *f*

C Tpt. 3 *f*

Tbn. 1, 2, 3 *f* *f*

Tuba *f* *f*

Timp. *f* medium mallets

Perc. 1 (Susp. Cymbal) *f* *f* (l.v. sempre)

Perc. 2 Tam-tam *ff*

Perc. 3 Bass Drum, medium mallets *f*

Hp. *pp*

Vln. 1 *ppp*

Vln. 2 *ppp*

Vla. *f*

Vc. *f*

D.B. *f*

50

Fl. 1

Fl. 2

C Tpt. 1

C Tpt. 2

Vln. 1

Vln. 2

Vla.

Vc.

p

mp

pizz.

straight mute

via sord.

50

mp

pizz.

mp

pizz.

mp

pizz.

mp

pizz.

mp

58

Picc. *f*

Fl. 1, 2 *f*

Ob. 1, 2 *f*

B♭ Cl. 1, 2 *f*

Bsn. 1, 2 *f*

Horns 1, 2 *f*

Horns 3, 4 *f*

C Tpt. 1 *f*

C Tpt. 2 *f*

C Tpt. 3 *f*

Tbn. 1, 2, 3 *f*

Tuba *f*

Timp. *f* (hard mallets)

Perc. 1 *f* (Susp. Cymbal, hard mallets)

Perc. 2 *f* (Snare Drum (snare on))

Hp. *f* (l.v. sempre)

Vln. 1 *mf* *f* arco

Vln. 2 *mf* *f* arco

Vla. *mf* *f*

D.B. *f* div.

60

62

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Horns 1, 2

Horns 3, 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Perc. 2 (Snare Drum)

Perc. 3 (Triangle)

Vln. 1

Vln. 2

D.B.

66

Picc. *f*

Fl. 1, 2 *f*

Ob. 1 *f* *p*

Ob. 2 *f* *p*

B♭ Cl. 1 *f* *p*

B♭ Cl. 2 *f* *p*

Bsn. 1, 2 *f*

1, 2 Horns *f*

3, 4 Horns *f*

C Tpt. 1 *mf* *p* *mf* *f*

C Tpt. 2 *mf* *p* *mf*

C Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *f*

Tbn. 3 *ff* *f*

Tuba *ff* *f*

Timp. *hard mallets*
F to G *mf* *p* *ff*

Perc. 2 *Snare Drum*
p *ff* *f*

Perc. 3 *Susp. Cymbal (soft mallets)*
pp

Vln. 1 *arco* *mp*

Vln. 2 *arco* *mp*

Vla. *pizz.* *f* *arco* *mp*

Vc. *pizz.* *f*

D.B. *pizz. unis.* *f* *arco*

68

68

Fl. 1, 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Horns 1, 2 *f*

Horns 3, 4 *f*

C Tpt. 1 *f*

C Tpt. 2 *f*

C Tpt. 3 *f*

Tbn. 1 *f*

Timp. *f*
C to D
B to A

Perc. 1 *mf*
Orchestra Bells (l.v.)

Perc. 3 *mf*
Susp. Cymb.

Hp. *mf*

68

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*
arco

D.B. *f*

71

71

Horns 1, 2

Horns 3, 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Perc. 3 Bass Drum (hard mallets)

Hp.

f

mf

harmon

f

(unmuted)

f

f

71

71

Vln. 1

Vln. 2

Vla.

Vc.

f

f

f

f

pizz.

pizz.

pizz.

pizz.



76

Horns 1, 2

Horns 3, 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

f

f

f

f

3

3

3

3

3

3

3

3

via sord.

via sord.

80

Fl. 1 *pp* *p*

Fl. 2 *pp* *p*

B \flat Cl. 1 *pp* *p*

B \flat Cl. 2 *pp*

Perc. 1 Marimba, hard mallets *f*

Perc. 2 Tam-tam *mf*

Perc. 3 Susp. Cymbal with drumstick *p*

Hp. *f* $F\flat$ to $F\sharp$

Vln. 1 *pp* pizz.

Vln. 2 *pp* pizz.

Vla. *pp* half arco *pp*

Vc. *p* *pp*

D.B. arco *pp* solo *p*

85

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

Perc. 1 (Marimba)

Perc. 2 (Tam-tam)

Hp.

Vc.

D.B.

p

pp

mf

pp

The musical score is arranged in a system of staves. The woodwind section includes two flutes (Fl. 1 and Fl. 2), two bass clarinets (B \flat Cl. 1 and B \flat Cl. 2), and a marimba (Perc. 1). Percussion includes a tam-tam (Perc. 2). The harp (Hp.) and string section (Vc. and D.B.) are also present. The score features complex rhythmic patterns with frequent time signature changes between 3/4, 2/4, and 4/4. Triplet markings (3) are used in several passages. Dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). The piece concludes with a double bar line at the end of measure 88.

89

accel.

89

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

B♭ Cl. 1, 2 *mf*
a 2

Bsn. 1, 2 *mf*

Horns 1, 2 *mf*

Horns 3, 4 *mf*

C Tpt. 1, 2 *mf*

C Tpt. 3 *mf*

Tbn. 1, 2 *mf*
a 2

Tbn. 3 *mf*

Tuba *mf*

Timp. *mf*
D to E♭

Perc. 1 *f*
Marimba, hard mallets

Perc. 3 *mf*
Bass Drum, soft mallets

89

accel.

89

Vln. 1 *mp*
pizz.

Vln. 2 *mp*
tutti
pizz.

Vla. *mp*
tutti
pizz.

Vc. *mp*

96

Faster ♩ = 132

96

Picc. *f*

Fl. 1, 2 *f*

Ob. 1, 2 *f*

B♭ Cl. 1, 2 ^(a 2) *f*

Bsn. 1, 2 *f*

Horns 1, 2 *f*

Horns 3, 4 *f*

C Tpt. 1, 2 *f*

C Tpt. 3 *f*

Tbn 1, 2 ^{a 2} *f*

Tbn. 3 *f*

Tuba *f*

Timp. *f*

Perc. 1 (Marimba) *f*

Perc. 3 (Bass Drum) *f* *mf*

96

Faster ♩ = 132

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

102

Picc. *mf*

Fl. 1, 2 *mf* *ff*

Ob. 1, 2 *mf*

B♭ Cl. 1, 2 *mf*

Bsn. 1, 2 *mf*

1, 2 *mf*

Horns 3, 4 *mf*

Perc. 1 Marimba *f* *p* *f*

Perc. 2 Snare Drum (snare on) *mf*

Perc. 3 (Bass Drum)

Vln. 1

Vln. 2

Vla.

Vc.

D.B. *tutti, div., pizz.*

108

107

Fl. 1
 Fl. 2
 B♭ Cl. 1
 Bsn. 1, 2
 C Tpt. 1, 2
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tuba
 Timp.
 Perc. 2 Snare Drum
 Perc. 3 Bass Drum
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 D.B.

f *ff* *mf* soft mallets *f* *mf*

108

113

Fl. 1, 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C Tpt. 1, 2

Tbn. 1

Tbn. 2

Timp.

Perc. 2

Perc. 3

Vla.

Vc.

f

f

f

f

f

mf

mf

mf

Snare Drum (snare on)

f

(Bass Drum)

f

117

117

Fl. 1, 2

Ob. 1

Bsn. 1

Bsn. 2

1, 2

Horns

3, 4

Tbn. 1

Tbn. 2

Perc. 1

(Snare drum)

Perc. 2

(Bass Drum)

Perc. 3

Susp. Cymbal

p soft mallets

117

117

Vln. 1

Vln. 2

Vla.

Vc.

arco

p

f

arco

p

f

arco

p

f

arco

p

f

122

122

Picc. *f*

Fl. 1, 2 *f*

Ob. 1, 2 *f* a 2

Bsn. 1, 2 *f* a 2

Horns 1, 2 *ff*

Horns 3, 4 *ff*

C Tpt. 1 *f*

C Tpt. 2 *f*

Tbn. 1, 2, 3 *f* a 3

Tuba *f*

Timp. *mf* hard mallets *f* A \flat to B \flat F to G

Perc. 1 (Susp. Cymb.) *ff*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

122

127

127

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 (a 2) *f* *ff*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bsn. 1, 2 a 2 *f*

Horns 1, 2 *f*

Horns 3, 4 *f*

C Tpt. 1, 2 *ff*

C Tpt. 3 *mf*

Tbn. 1, 2 a 2 *f*

Tbn. 3

Tuba

Timp. *mf*

Perc. 1 Susp. Cymbal, soft mallets *p*

127

Vln. 1 *ff*

Vln. 2 *ff*

Detailed description: This is a page of a musical score for orchestra, covering measures 127 to 130. The score is written for a variety of instruments including Piccolo, Flutes 1 and 2, Oboes 1 and 2 (with a second octave 'a 2' marking), Clarinets in B-flat 1 and 2, Bassoons 1 and 2 (with a second octave 'a 2' marking), Horns 1, 2 and 3, 4, Trumpets in C 1, 2 and 3, Trombones 1, 2 (with a second octave 'a 2' marking) and 3, Tuba, Timpani, and Percussion 1 (Suspension Cymbal with soft mallets). The music is in 5/4 time. The Piccolo, Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, and Tuba parts feature melodic lines with various dynamics such as *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). The Percussion part features a suspension cymbal with soft mallets, marked *p* (piano). The score is divided into four measures, with measure numbers 127, 128, 129, and 130 indicated at the beginning of each measure. The page number '127' is printed in a box at the top left and bottom left of the page.

rit. ----- a tempo

131

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

B♭ Cl. 1 *mp*

C Tpt. 1, 2 *ff*

C Tpt. 3 *f*

Tbn 1, 2 *f*

Tbn. 3 *f*

Tuba *f*

Timp. *ff*

Perc. 1 (Susp. Cymb.) *ff*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f* arco *mf*

Vc. *f* unis., arco *mf*

D.B. *f* *mf*

135

135

Fl. 1, 2 *f*

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1 *f* *mf* *f*

B♭ Cl. 2 *f* *f*

Bsn. 1 *f*

C Tpt. 1 *f*

C Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*



139

Picc. *f*

Fl. 1, 2 *f*

Ob. 1 *f*

B♭ Cl. 1 *f*

C Tpt. 1, 2 *mf*

C Tpt. 3 *mf*

Tbn. 1, 2, 3 *mf*

Tuba *mf*

Timp. *mf* hard mallets

1. & 2., a 2

3.

143

143

The musical score consists of the following parts:

- Picc.** (Piccolo): Treble clef, starting with a trill in measure 145.
- Fl. 1, 2** (Flutes 1 and 2): Treble clef, playing chords in measure 143 and chords with tremolos in measure 145.
- B♭ Cl. 1** (B♭ Clarinet 1): Treble clef, playing eighth notes in measure 143 and chords in measure 145.
- B♭ Cl. 2** (B♭ Clarinet 2): Treble clef, playing eighth notes in measure 143 and chords in measure 145.
- 1, 2** (Horns 1 and 2): Treble clef, playing chords in measure 145.
- 3, 4** (Horns 3 and 4): Treble clef, playing chords in measure 145.
- Tbn. 1** (Trombone 1): Bass clef, playing chords in measure 145.
- Timp.** (Timpani): Bass clef, playing a rhythmic pattern in measure 145.
- Vln. 1** (Violin 1): Treble clef, playing a pizzicato line in measure 143.
- Vln. 2** (Violin 2): Treble clef, playing a pizzicato line in measure 143 that divides into unison in measure 144.

Dynamic markings include *f* (forte) and *pizz.* (pizzicato).

146

Picc.

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

Bsn. 1

1, 2
Horns

3, 4

C Tpt. 1, 2

C Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc. 1

Vln. 1

Vln. 2

Vc.

D.B.

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

Susp. Cymbal, immediately muffled

f

150

♩ = 72 - 76

Tbn. 1, 2, 3

Tuba

Perc. 1
Brake Drum

Perc. 3
Bass Drum, hard mallets

D.B.

mf

mf

mf

div. pizz.

f

2. & 3.

150

♩ = 72 - 76

Picc.

Fl. 1

Fl. 2

B♭ Cl. 1

Bsn. 1, 2

Horns
1, 2
3, 4

Tbn. 1, 2, 3

Tuba

Perc. 1
Brake Drum

Perc. 2
Snare Drum

Perc. 3
Bass Drum

Hp.

D.B.

p

mp

p

mf

ppp

ff

fp

ff

p

ff

p

ff

f

ff

f

f

6

6

3

3

3

6

6

160 **160** Fast $\bullet = 132$

Fl. 1

Fl. 2

Ob. 1, 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Perc. 2 Snare Drum

Vln. 1 arco

Vln. 2 arco

Vla. arco

Vc. arco

168

166

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 3

Tuba

Timp.

Perc. 2

Perc. 3

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mp

f

mf medium mallet

f

f

(div.)

168

171

Picc. *mf*

Fl. 1 *mf*

Bsn. 1, 2 *f* a 2

1, 2 Horns *mf* 1.

3, 4 Horns *mf* 3.

C Tpt. 1 *f*

C Tpt. 2 *f*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tuba

Timp.

Perc. 1 *pp* Susp. Cymbal *f*

Perc. 2 *mf* Snare Drum (snare on)

Perc. 3 *mf* Bass Drum

Vln. 1

Vln. 2

Vla.

Vc.

D.B. *unis.*

177

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1

Bsn. 1, 2

Horns 1, 2

Horns 3, 4

C Tpt. 1

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timpani

Orchestra Bells

Perc. 1

Perc. 3 (Triangle)

Dynamics: *f*, *pp*, *mf*, *f*, *a 2*

Articulation: *f*³

Rehearsal Markers: 7/8, 4/4, 2/4

Detailed description: This page of a musical score contains measures 177 through 180. The key signature has one flat (B-flat), and the time signature is complex, featuring 7/8, 4/4, and 2/4. The woodwind section includes Flute 1 & 2 (starting with a treble clef), Oboe 1 & 2, Clarinet in B-flat 1, Bassoon 1 & 2 (with an 'a 2' marking), Horns (1 & 2, 3 & 4), Trumpet in C 1, Trombone 1, 2, and 3, and Tuba. The percussion section includes Timpani, Orchestra Bells, Percussion 1, and Percussion 3 (playing a Triangle). The score is marked with various dynamics: 'f' (forte) is used extensively, 'pp' (pianissimo) appears in measure 177 for the Oboe, and 'mf' (mezzo-forte) appears for the Timpani. There are also dynamic markings like 'a 2' for the Bassoon. Articulation marks like *f*³ are present under the Triangle part. Rehearsal markers are placed at the beginning of measures 178, 179, and 180, with time signatures changing from 7/8 to 4/4 and then to 2/4.

poco ral.

181

This page of a musical score covers measures 181 to 184. The score is for a full orchestra and includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bass Clarinet 1 and 2, Horns 1, 2 and 3, 4, Trumpets 1, 2 and 3, Trombones 1, 2, and 3, Tuba, Timpani, Percussion 1 (Orchestra Bells), Percussion 3 (Triangle), Violins 1 and 2, Viola, Violoncello, and Double Bass. The music is in 2/4 time and features a key signature of one flat. The score includes various dynamics such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte), as well as performance instructions like *arco* and *poco ral.* (poco rallentando). The Piccolo, Flutes, Oboes, Bass Clarinet, and Trumpets 1 and 2 parts are marked with a first ending bracket (1.) in measure 184. The Percussion 3 part includes a Triangle in measure 183. The Violins 1 and 2 parts are marked *arco* in measure 183. The Viola part is marked *arco* and *mp* in measure 183. The Violoncello and Double Bass parts are marked *arco* and *f* in measure 183. The Timpani part is marked *f* in measure 183. The Percussion 1 part is marked *f* in measure 183. The Horns 1, 2 and 3, 4 part is marked *f* in measure 183. The Trombone 1 part is marked *f* in measure 183. The Trombone 2 part is marked *f* in measure 183. The Trombone 3 part is marked *f* in measure 183. The Tuba part is marked *f* in measure 183. The Triangle part is marked *f* in measure 183. The Piccolo part is marked *f* in measure 183. The Flutes 1 and 2 part is marked *f* in measure 183. The Oboes 1 and 2 part is marked *f* in measure 183. The Bass Clarinet 1 and 2 part is marked *f* in measure 183. The Horns 1, 2 and 3, 4 part is marked *f* in measure 183. The Trumpets 1, 2 and 3 part is marked *f* in measure 183. The Trombones 1, 2 and 3 part is marked *f* in measure 183. The Tuba part is marked *f* in measure 183. The Timpani part is marked *f* in measure 183. The Percussion 1 part is marked *f* in measure 183. The Percussion 3 part is marked *f* in measure 183. The Violins 1 and 2 part is marked *mp* in measure 183. The Viola part is marked *mp* in measure 183. The Violoncello and Double Bass part is marked *f* in measure 183. The Triangle part is marked *f* in measure 183. The score ends with a double bar line in measure 184.

185 Somewhat slower $\bullet = 120$

185

Picc. *f*

Fl. 1, 2 *a 2 p f*

Ob. 1, 2 *a 2 p f*

B \flat Cl. 1, 2 *a 2 f*

Bsn. 1 *f*

Bsn. 2 *f*

Horns 1, 2 *mf*

Horns 3, 4 *mf*

C Tpt. 1 *p f*

C Tpt. 2 *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Tuba *f*

Perc. 2 Small Crash Cymbal *mf*

185 Somewhat slower $\bullet = 120$

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *f*

D.B. *f*

189

Picc. *f* *p*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1, 2 (a 2) *p*

B♭ Cl. 1, 2 (a 2) *f* *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Horns 1, 2 *a 2* *f* *mp*

Horns 3, 4 *a 2* *f* *mp*

C Tpt. 1, 2 *mp*

C Tpt. 3 *f* *p*

Tbn. 1 *mp*

Tbn. 2 *p* *f* *mp*

Tbn. 3 *p* *f* *mp* *p*

Tuba

Perc. 1 Orchestra bells *ff*

Perc. 3 Triangle *f*

Vln. 1 *mp* pizz.

Vln. 2 *mp* pizz.

Vla. *mp* pizz.

Vc. *mp* pizz.

D.B. *mp* pizz.

Slower ♩ = 92

195 ♩ = 60 quietly burning

193

Picc. *pp*

Fl. 1, 2 *pp*

Ob. 1, 2 *pp*

B♭ Cl. 1 *pp*

B♭ Cl. 2 *pp*

Bsn. 1, 2 *pp*

Horns 1, 2 *pp*

Horns 3, 4 *pp*

C Tpt. 1, 2 *pp* straight mute

C Tpt. 3 *pp* straight mute

Tbn. 3 *p*

Tuba *pp*

Slower ♩ = 92

195 ♩ = 60 quietly burning

VI. 1 div. a 2 *pp* arco *ff*

VI. 2 div. a 2 *pp* arco *ff*

Vla. *pp* arco *ff*

Vc. *pp* arco *ff*

D.B. *pp* *ff*

198

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

1, 2
Horns

3, 4

C Tpt. 1, 2

C Tpt. 3

Tuba

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

unis.
pizz.

p

unis.
pizz.

p

pizz.

p

pizz.

p

pizz.

p

201 post-apocalyptic nostalgia ♩ = 63 (molto rubato)

201

Perc. 3 $\frac{3}{4}$ $\frac{4}{4}$ Susp. Cymbal with Drumstick p $\frac{5}{4}$

D.B. (pizz.) mf

205

Picc. f ff

Fl. 1 f ff

Fl. 2 f ff

B \flat Cl. 1 p mf f

B \flat Cl. 2 mf f

1, 2 Horns mf f mf

3, 4 mp

C Tpt. 1 f ff mp

Vln. 1 arco mf ff mp

Vln. 2 arco mf ff mp

Vla. arco mf ff mp

Vc. arco mf ff

D.B.

209

Picc. *f* 3

Fl. 1 *f* 3

Fl. 2 *f* 3

Ob. 1 *f* 3

B \flat Cl. 1

B \flat Cl. 2

1, 2
Horns

3, 4

C Tpt. 1 *mf* 3

C Tpt. 2 straight mute *mf* 3

C Tpt. 3 straight mute *mf* 3

Tbn. 1 *mf* 3

Tbn. 2 *mf*

Vln. 1 *mf* 3

Vln. 2 *mf* 3 div.

Vla. *mf* 3

Vc. *mp* 3

D.B.

212

Picc. *p* *f*

Fl. 1 *p* *f*

Fl. 2 *p* *f*

Ob. 1 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bsn. 1 *p* *f*

Bsn. 2 *f*

Horns 1, 2 *p*

Horns 3, 4 *p*

C Tpt. 1 *mf*

Perc. 1 Susp. Cymb., medium mallets *ppp* *< mf* (sudden swell)

Vln. 1 (unis.) *3*

Vln. 2 unis. *3*

Vla. *3*

Vc.

D.B.

Picc. *mp* *f*

Fl. 1 *f* *mf* *mp* *f*

Fl. 2 *f* *mf* *mp*

Ob. 1, 2 *f* *mf* *mp*

B♭ Cl. 1, 2 *f*

Bsn. 1

1, 2
Horns

3, 4

C Tpt. 1

Perc. 1 Orchestra bells *f*

Vln. 1 *p* *mf* *p*

Vln. 2 *ff* *mf* *p*

Vla. *mf* *p*

Vc.

D.B.

220

Picc. *pp*

Fl. 1 *pp*

Fl. 2

Ob. 1 *f* *p* *pp*

Ob. 2 *pp*

B♭ Cl. 1 *pp*

B♭ Cl. 2 *pp*

Bsn. 1 *pp*

Bsn. 2 *pp*

1, 2 *pp*

Horns 3, 4 *pp*

C Tpt. 1 (cup mute) *pp*

C Tpt. 2 (cup mute) *pp*

C Tpt. 3 *pp*

Tbn. 3 *pp*

Vln. 1 *mf* *p*

Vln. 2 *pp*

Viola Solo solo (somewhat buried) *mf* *p*

Vla. *pp* pizz.

Vc. *mf* *pp*

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 B♭ Cl. 1
 B♭ Cl. 2
 Bsn. 1
 Bsn. 2
 1, 2
 Horns
 3, 4
 C Tpt. 1
 C Tpt. 2
 Tbn. 3
 Perc. 2
 Tam-tam
 Vln. 1
 Vln. 2
 Viola Solo
 Vla.
 Vc.

pp
mf
pp
mf
pp
pp
mf
pp
pizz.
mf

via sord.
 via sord.

div.
 div.

227

227

B \flat Cl. 1 *mf*
 B \flat Cl. 2 *mp*
 Bsn. 2 *p* ————— *ppp*
 Horns 1, 2 *p*
 Tbn. 1 *p* ————— *f*
 Tuba *mf*
 Timp. *mf*
 Perc. 1 Claves *mp*
 Perc. 2 (Tam-tam) *p*
 Perc. 3 Crash Cymbal *mf*
 Vln. 1 *f* ————— *p < f*
 Vln. 2 *mp*
 Vla. pizz. unis. *mf*
 Vc. *mf*
 D.B. pizz. *mf*

227

Ob. 1 *mp* *p* *pp*

Ob. 2 *mp* *p* *pp*

B \flat Cl. 1 (distant crows) *pp* *p*

B \flat Cl. 2 *p*

Bsn. 1 *p* *pp* *p*

Bsn. 2 *p* *pp* *p*

Tbn. 1, 2 1. *p* *f* 2. *p*

Tbn. 3 *fp* *p*

Tuba

Timp. *B \flat to A \flat* *p* *f* *p*

Perc. 1 (Claves)

Perc. 2 (Tam-tam)

Perc. 3 (Crash Cymb.)

Vln. 1 (knock) *f* (ord.) pizz. unis. *f*

Vln. 2 *mf*

Vla.

Vc.

D.B.

237

Picc. *f*

Ob. 1 *p* *pp*

Ob. 2 *p* *pp*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

Bsn. 1 *f* *mp*

Bsn. 2 *f* *mp*

Tbn. 1 *p*

Tbn. 2 *p* *f*

Tbn. 3

Tuba

Timp. *f* *p* *p* *f*

Perc. 1 (Claves)

Perc. 2 (Tam-tam)

Perc. 3 (Crash Cymbal)

240

Vln. 1 *f*

Vln. 2 *pp* con sord. arco

Vla. *pp* con sord. arco

Vc.

D.B.

241

Picc.

B \flat Cl. 1

1, 2
Horns *mf*

3, 4
mf

Tbn. 3 *mp*

Timp. *n*

Perc. 2 (Tam-tam)

Vln. 2

Vla.

D.B. *mp* arco



246 Icy

Picc. *f* *p*

246 tutti, div. a 3, ord., con sord., arco

Vln. 1 *pp*

Vln. 2 *pp* div. a 3

Vla. *pp* div.

249

Picc. *mf* *p*

Fl. 1, 2 *f* *p* 2.

Ob. 1 *f* *p* *p* *f*

Ob. 2 *mp* *f*

Bsn. 1 *ppp* *ff*

Bsn. 2 *ppp* *ff*

1, 2 *p* *ff* 1.

3, 4 *p* *ff* 3.

Perc. 2 Snare Drum (snare on) *mf* *f*

Vln. 1

Vln. 2

Vla. unis.

Vc. pizz. *mf* *f*

D.B. pizz. *mf* div. unis. *f*

255

253

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *f*

Ob. 2 *f*

B♭ Cl. 1, 2 *mf*

Bsn. 1 *f*

Horns 1, 2 *mf* *fp*

Horns 3, 4 *mf* *fp*

Tbn. 1, 2, 3 *f*

Vln. 1 *pp*

Vln. 2 *pp*

Viola Solo *f*

Vla. *pp* div.

255

262

♩ = 72 - 76

259

Bsn. 1, 2

1, 2

Horns

3, 4

Perc. 2

Vln. 1

Vln. 2

Vla.

ppp *ff* *fp* *ff*

1. *p* *ff* *f* *ff*

3. *p* *ff* *f* *ff*

Snare Drum (snare on)

f *ff* *f* *ff*

262

♩ = 72 - 76

via sord.

ppp

via sord.

ppp

via sord.

unis.

ppp

a tad faster ($\text{♩} = 80$)

265

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B \flat Cl. 1
B \flat Cl. 2
Bsn. 1, 2
Horns 1, 2
Horns 3, 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Timp.
Perc. 1
Perc. 2
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

f *ff*
f *ff*
f *ff*
fp *ff*
fp *ff*
fp *ff*
fp *ff*
fp *ff*
fp *ff*
fp *ff*
fp *ff*
fp *ff*
fp *ff*
fp *ff*
fp *ff*
fp *ff*
fp *ff*
fp *ff*
fp *ff*
fp *ff*
fp *ff*
ff
f *ff* *ff*
f *ff* *p*
f
hard mallets
A \flat to A \natural
Susp. Cymbal, soft mallets
Tam-tam
unis.
ff
unis.
ff
ff
arco
ff
unis. arco
ff

269

Picc. *p* *f*

Fl. 1, 2 *p* *f*

Ob. 1 *p* *f*

Ob. 2 *p* *f*

B♭ Cl. 1, 2 *p* *f*

Bsn. 1, 2 *p* *f*

1, 2 Horns *p* *f*

3, 4 Horns *p* *f*

C Tpt. 1 *p* *f*

C Tpt. 2 *p* *f*

C Tpt. 3 *p* *f*

Tbn. 1 *p* *f*

Timp. *p*

Perc. 1 (Susp. Cymb.) *ff*

Perc. 2 (Tam-tam)

Vln. 1

Vln. 2

Vla.

Vc.

D.B. *div.* *unis.*

272

Picc. *f* 3 5

Fl. 1 *mf* *ff* *f*

Fl. 2 *mf* *ff* *f*

Ob. 1 *ff* *f*

Ob. 2 *f*

B♭ Cl. 1 *mf* *f* *ff*

B♭ Cl. 2 *f* *ff*

Bsn. 1 *f*

Bsn. 2 *f*

1, 2 Horns *f*

3, 4 *f* a 2 *mf* *f*

C Tpt. 1 *f* 3

C Tpt. 2 *f* 3

Tbn. 1 *pp* *ff*

Tbn. 2 *pp* *ff*

Tbn. 3 *pp* *ff*

Timp. *f*

272

Vla. *f*

Vc. *f*

D.B. *f*

274

Picc. *f* ³

Fl. 1 *f*

Fl. 2 *f* ³

Ob. 1 *mf* ³

Ob. 2 *mf* ³

B \flat Cl. 1 *ff*

B \flat Cl. 2 *ff*

Bsn. 1 *f*

Bsn. 2 *f*

Horns 3, 4 *mf* \rightarrow *f*

C Tpt. 1 *mf* ³ *f*

C Tpt. 2 *mf* ³ *f*

C Tpt. 3 *mf* ³

Tbn. 1 *pp* \rightarrow *ff*

Tbn. 2 *pp* \rightarrow *ff*

Tbn. 3 *pp* \rightarrow *ff*

Perc. 2 (Tam-tam) *f*

Vln. 1 *f* ³

Vln. 2 *ff*

Vla. *ff*

Vc.

D.B.

276

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f* *ff*

Ob. 2 *f* *ff*

Bsn. 1 *mf*

Bsn. 2 *mf*

Horns 1, 2 *mp* *f*

Horns 3, 4 *mp* *f*

C Tpt. 1 *mp* *mf*

C Tpt. 2 *p* *mf*

Perc. 1 *mf* hard mallet
Susp. Cymbal (muffle each time)

Perc. 2 *p* *f*
Snare Drum (snare on)

D.B.

Detailed description of the musical score: The score is for measures 276, 277, and 278. It features a Piccolo part with a melodic line starting in measure 277. Flutes 1 and 2 have similar melodic lines. Oboes 1 and 2 play a rhythmic pattern of eighth notes, with Oboe 1 using a sixteenth-note triplet in measure 277. Bassoons 1 and 2 play a rhythmic pattern of eighth notes with triplets. Horns 1, 2 and 3, 4 play a rhythmic pattern of eighth notes with triplets. Trumpets 1 and 2 play a melodic line. Percussion includes a suspended cymbal with muffled hits and a snare drum with a rhythmic pattern of eighth notes and triplets. The double bass part has a rhythmic pattern of eighth notes with accents.

Musical score for orchestra, measures 279-282. The score is written for various instruments and includes dynamic markings, articulation, and performance instructions.

- Picc.**: Piccolo part, measures 279-282.
- Fl. 1**, **Fl. 2**: Flute parts, measures 279-282.
- Ob. 1**, **Ob. 2**: Oboe parts, measures 279-282. Includes dynamics *f* and *ff*, and articulation like *6* and *3*.
- B♭ Cl. 1**, **B♭ Cl. 2**: Clarinet parts, measures 279-282. Includes dynamic *f*.
- Bsn. 1**, **Bsn. 2**: Bassoon parts, measures 279-282. Includes dynamic *f* and articulation *3*.
- Tbn. 1, 2, 3**, **Tuba**: Trombone and Tuba parts, measures 279-282. Includes dynamics *f*, *ff*, and *mf*, and articulation *a 3*.
- Timp.**: Timpani part, measures 279-282. Includes dynamics *f* and *hard mallets*. Tuning instructions: G to F, E♭ to C, A to G, E♭ to E.
- Perc. 1**: Suspended Cymbal, medium mallet, measures 279-282. Includes dynamic *p*.
- Perc. 2**: Snare Drum (snare on), measures 279-282. Includes dynamics *p* and *f*, and articulation *6*.
- Perc. 3**: Bass Drum, hard mallet, measures 279-282. Includes dynamics *p* and *f*.
- Vln. 1**, **Vln. 2**: Violin parts, measures 279-282. Includes dynamics *mp* and *f*, and articulation *3*.
- Vla.**: Viola part, measures 279-282. Includes dynamics *mp* and *f*, and articulation *3*.
- Vc.**: Violoncello part, measures 279-282. Includes dynamics *mp* and *f*, and articulation *3*.
- D.B.**: Double Bass part, measures 279-282. Includes dynamics *f* and *ff*.

282

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1, 2

Horns 3, 4 *f* a 2

C Tpt. 1 *f* 3

C Tpt. 2 *f*

C Tpt. 3 *f*

Tbn. 1, 2, 3 *sffz* 1. & 2. *f* 3. *f* 1. *f*

Tuba *sffz*

Timp. *f*

Perc. 2 Snare Drum

Perc. 3 (Bass Drum) *mp*

Vc. *f*

283

Detailed description of the musical score: The score is for measures 282 and 283 in 4/4 time. The woodwind section (Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets B♭ 1 & 2, Bassoons 1 & 2) plays a complex, rhythmic pattern of eighth and sixteenth notes, marked *f*. The brass section (Horns 3 & 4, Trumpets 1, 2, & 3, Trombones 1, 2, & 3, Tuba) provides harmonic support with sustained notes and accents, marked *f* and *sffz*. The percussion section includes Snare Drum (Perc. 2) and Bass Drum (Perc. 3), with the Bass Drum marked *mp*. The strings (Vc.) play a steady eighth-note accompaniment, marked *f*. Measure 282 shows the beginning of the woodwind and brass entries, while measure 283 features a more developed texture with sustained brass notes and a triplet in the first trumpet part.

284

Picc. *ff* 5 6 7

Fl. 1 *ff* 5 6 7

Fl. 2 *ff* 5 6 7

Ob. 1 *f* 3 3

B♭ Cl. 1

B♭ Cl. 2

1, 2 *f* a 2 3

Horns 3, 4 a 2 3

C Tpt. 1 3 3 3

C Tpt. 2 3 3

C Tpt. 3 3

Tbn. 1 3

Timp.

Perc. 1 Susp. Cymbal, soft mallet *p*

Perc. 2 (Snare Drum)

Perc. 3 (Bass Drum)

Vln. 1 arco 7 *mf*

Vln. 2 arco 7 *mf*

Vla. arco 7 *mf*

Vc.

286

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1, 2 *f*

B♭ Cl. 1, 2 *f*

Bsn. 1, 2 *f* a 2

Horns 1, 2 *f*

Horns 3, 4 *f*

C Tpt. 2 *f*

C Tpt. 3 *f*

Tbn. 1 *f*

Timp.

Perc. 1 (Susp. Cymb.) *f* *p* *ff*

Perc. 2 (Snare Drum)

286

Vln. 1 *f* *mf* *f*

Vln. 2 *f* *mf* *f*

Vla. *f*

Vc. *arco* *ff* *f*

D.B. *arco* *ff* *f*

290

Fl. 1, 2

Ob. 1, 2

B \flat Cl. 1, 2

Bsn. 1, 2

Horns
1, 2
3, 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Perc. 1
(Susp. Cymb.)

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

ff

ff

ff

ff

p < *ff*

ff

ff

ff

ff

(a 2)

3

3

3

3

3

3

3

3

2/4

2/4

2/4

2/4

2/4

2/4

2/4

2/4

2/4

2/4

2/4

2/4

2/4

2/4

2/4

2/4

2/4

2/4

2/4

2/4

2/4

2/4

293 294

C Tpt. 1 *p*

C Tpt. 2 *p*

C Tpt. 3 *p*

Vln. 1 *p* *mf* *mf* *f* *p*

Vln. 2 *mf* *p* *mf* *mf* *p*

Vla. *p* *f*

Vc. *p*

296 a 2 1.

Bsn. 1, 2 *f* *mf*

Horns 1, 2 *mf* *f*

Horns 3, 4 *mf* *f*

C Tpt. 1 *f*

Vln. 1 *f* *p* *f* *f* *mp* *p* *f*

Vln. 2 *f* *p* *f* *mp* *p* *f*

Vla. *f* *mf* *p* *f*

Vc. *mf* *p* *f*

D.B. *f* *mf*

298

Picc. *f*
 Fl. 1 *f*
 Ob. 1 *f*
 B♭ Cl. 1 *f*
 Bsn. 1
 Tbn. 3 *f*
 Tuba *f*
 Vln. 1 *p* *mp* *mf* *f* *mf* *mp*
 Vln. 2 *p* *p* *mp* *mf* *mf* *mp*
 Vla. *p* *mp* *mf*
 Vc. *p* *p* *mp* pizz.
 D.B.

300

Ob. 1
f
6
3 3

Ob. 2
f
a2 6

Horns 1, 2
mp
a2 3 3

Horns 3, 4
mp

C Tpt. 1
f
3 3 3 3

C Tpt. 2
f
3 3

C Tpt. 3
f
3 3

Tbn. 1
f
3

Tbn. 3
3

Tuba
3

Vln. 1
p
p *pp*
pp
3 3 3 3

Vln. 2
p *pp*
pp
3 3

Vc.

D.B.

302

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *ff* *mf*

Ob. 2 *ff* *mf*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bsn. 1 *mf* *f*

Bsn. 2 *mf* *f*

Horns 1, 2 *f*

Horns 3, 4 *f*

C Tpt. 1 *mf*

C Tpt. 2 *mf*

Perc. 3 Bass Drum, hard mallets *p*

Vla. *mp*

Vc. arco *mp*

302

304

Picc. *f*

Fl. 1 *f*

Ob. 1 *f*

Ob. 2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bsn. 1, 2 *f* *ff*

Tuba *f* *ff* *mf* *ffz*

Timp. *f* hard mallet

Perc. 1 Susp. Cymbal *p* *f*

Perc. 3 (Bass Drum) *f* *mp*

Vln. 1 *mp* *f*

Vln. 2 *mp* *f*

Vla. *f*

Vc. *f* *ff*

D.B. *ff*

306

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *f*

Ob. 2 *f*

1, 2 Horns *p* *f*

3, 4 Horns *p* *f*

C Tpt. 1 *f*

C Tpt. 2 *f*

Tbn. 1 *f* *fp > pp* *ff*

Tbn. 2 *f* *fp > pp* *ff*

Tbn. 3 *f* *fp > pp* *ff* *f*

Tuba *f* *fp > pp* *ff* *f*

Timp.

Perc. 1 Susp. Cymbal (soft mallets) *pp* *f*

Perc. 3 (Bass Drum)

Vla. *f* arco

Vc. *f* arco

D.B. *f*

309

Ob. 1
mf < *ff* *mp*

Ob. 2
mf < *ff* *mp*

B♭ Cl. 1
mf < *ff* *mp*

B♭ Cl. 2
mf < *ff* *mp*

Bsn. 1
mf *ff* *mp*

Bsn. 2
mf *ff* *mp*

1, 2
mf < *ff* *mp*

Horns
 3, 4
mf < *ff* *mp*

C Tpt. 1
f *sf*

C Tpt. 2
f

C Tpt. 3
mf < *ff*

Tbn. 1
f *fp* *ff*

Tbn. 2
f *fp* *ff*

Tbn. 3
f *fp* *ff*

Tuba
fp *pp* *ff*

Timp.

Perc. 1
 Susp. Cymb.
pp *f*

Perc. 2
 Snare Drum (snare on)
p *f*

Perc. 3
 Bass Drum
p

310

Vla.
mf < *f*

Vc.
mf < *f*

D.B.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

1, 2
Horns

3, 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Perc. 1

(Bass Drum)

Perc. 3

Vln. 1

Vln. 2

Vla.

Cello
div. a 2

D.B.

Susp. Cymbal

f

ff

mp

p

div.

316

316

Picc. *ff* *mf*

Fl. 1, 2 *ff* *mf*

Ob. 1, 2 *ff* *mf*

B♭ Cl. 1, 2 *ff* *mf*

Bsn. 1, 2 *ff* *mf*

Horns 1, 2 *ff* *mf*

Horns 3, 4 *ff* *mf*

C Tpt. 1 *ff* *mf* *f*

C Tpt. 2 *ff* *mf* *f*

C Tpt. 3 *ff* *mf* *f*

Tbn. 1, 2 *ff* *mf*

Tbn. 3 *ff*

Tuba *ff*

Timp. *f*

Perc. 1 (Susp. Cymbal) *ff*

Perc. 3 (Bass Drum) *fff*

316

Vln. 1 *ff* full bows *mf* *mf*

Vln. 2 *ff* full bows *mf* *mp* *mf*

Vla. *ff* full bows *mf* *mp* *mf*

Vc. *ff* full bows *mp*

D.B. *ff* full bows

319

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *mf*

Ob. 2 *mf*

B \flat Cl. 1 *mf* delicately

B \flat Cl. 2 *mf* delicately

Vln. 1 *f* *mf* *p*

Vln. 2 *f* *mf* *p*

Vla. *f* *< f* *mp*

Detailed description: This page of a musical score covers measures 319, 320, and 321. The key signature has one flat (B-flat major or D minor) and the time signature is 3/4. The Piccolo part (Picc.) has a triplet of eighth notes in measure 319, marked *f*. Flutes 1 and 2 (Fl. 1, Fl. 2) play a melodic line with triplets and slurs, marked *f*. Oboes 1 and 2 (Ob. 1, Ob. 2) play a similar melodic line, marked *mf*. Bass Clarinets 1 and 2 (B \flat Cl. 1, B \flat Cl. 2) play a rhythmic pattern of eighth notes, marked *mf* and *delicately*. Violins 1 and 2 (Vln. 1, Vln. 2) play a melodic line with slurs, marked *f*, *mf*, and *p*. The Viola (Vla.) part has a melodic line with slurs, marked *f*, *< f*, and *mp*. The score includes various musical notations such as triplets, slurs, and dynamic markings.

322

Picc. *mf*

Fl. 1 *mf f* *pp*

Fl. 2 *mf f*

Ob. 1 *mf p*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. 1, 2 *mp*

Horns 1, 2 *mp*

Vln. 1

Vln. 2

Vla. *mf*

Vc. *mp*

Detailed description: This page of a musical score covers measures 322 to 325. The score is for a full orchestra. The Piccolo (Picc.) part has a single note in measure 325. Flute 1 (Fl. 1) and Flute 2 (Fl. 2) play a melodic line starting in measure 322, with dynamics ranging from mezzo-forte (mf) to fortissimo (f) and then piano (pp). Oboe 1 (Ob. 1) plays a melodic line with dynamics from mf to piano (p). Bassoon 1 and 2 (Bsn. 1, 2) and Horns 1 and 2 play a similar melodic line with dynamics from mezzo-forte (mf) to mezzo-piano (mp). Violin 1 (Vln. 1) and Violin 2 (Vln. 2) play a melodic line with dynamics from mezzo-forte (mf) to mezzo-piano (mp). Viola (Vla.) and Violoncello (Vc.) play a melodic line with dynamics from mezzo-forte (mf) to mezzo-piano (mp). The score includes various musical notations such as slurs, accents, and dynamic markings.

327

Picc. *mf* *p*

Fl. 1, 2 *f* a2 1.

Ob. 1 *mf*

Hp. *f* *mf* solo *8va*

327

Vln. 1 *pp*

Vln. 2 *pp*



Ob. 1

Hp. *p* change B \flat to B \sharp

Vln. 1

Vln. 2



Ob. 1 *p* *ppp*

Hp. *p*

Vln. 1 *ppp* *ppp*

Vln. 2 *ppp* *ppp*