

RAGTIME MOOD

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(2011)

Slower at first $\%$ Not too fast $\bullet = 88$ A

Piccolo
p *f* *p*

Flutes 1 & 2
a2 *p* *mf* *f* *f* *p*

Oboe
f *p*

Bassoons 1 & 2
p *mf* *f* *mf*

Clarinet in E \flat
p *mf* *mf* *f* *p* *mf*

Clarinet in B \flat 1
p *mf* *mf* *f* *p* *mf*

Clarinet in B \flat 2 & 3
p *mf* *f* *p* *mf*

Bass Clarinet
p *mf* *f* *p*

Alto Sax.
mf *f* *p*

Tenor Sax.
mf *f* *p*

Baritone Sax.
mf *f* *p*

Trumpets in B \flat 1 & 2
a2 *mf* *p*

Horns in F 1 & 2
p *mp* *p*

Horns in F 3 & 4

Trombones 1 & 2

Bass Trombone

Euphonium
p *mf* *f* *mf*

Tuba
p *mf* *f* *mf*

Timpani

Glockenspiel

Percussion
Suspended Cymbal with drumstick
mf

B

Picc.

Fl. 1 & 2

Ob.

Bsn. 1 & 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2 & 3

Bass Cl.

A. Sx.

T. Sx.

Bari. Sx.

B♭ Tpt. 1 & 2

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

B. Tbn.

Euph.

Tuba

Timp.

Glock.

Perc. 2

(Susp. Cymb.)

p *f*

Detailed description of the musical score for section B: The score is for a full orchestra and includes parts for Piccolo, Flutes 1 & 2, Oboe, Bassoons 1 & 2, Clarinets in E-flat (1, 2 & 3), Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets in B-flat (1 & 2), Horns 1 & 2, Horns 3 & 4, Trombones 1 & 2, Baritone Trombone, Euphonium, Tuba, Timpani, Glockenspiel, and Percussion 2 (Suspension Cymbal). The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into measures 1 through 7. Dynamic markings include *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *fmp* (fortissimo-piano). Performance instructions include accents (>), slurs, and hairpins (< and >). A specific instruction '(a 2)' is placed above the first flute staff in measure 3. The percussion part features a suspension cymbal with a dynamic range from *p* to *f*.

rit. ----- [C] poco a poco accel. ----- ♩ = 108

Picc. *f*

Fl. 1 & 2 (a 2) *pp* *f*

Ob. *f*

Bsn. 1 & 2 *pp* *p*

E♭ Cl. *pp* *f*

B♭ Cl. 1 *pp* *f*

B♭ Cl. 2 & 3 *pp* *f*

Bass Cl. *pp* *f*

A. Sx. *pp*

T. Sx. *pp*

Bari. Sx. *mf*

B♭ Tpt. 1 & 2

Hn. 1 & 2 1. *p* *pp*

Hn. 3 & 4 3. *p*

Tbn. 1 & 2 *pp*

B. Tbn. *pp* *mf*

Euph. *p*

Tuba *pp* *mf*

Timp.

Glock.

Perc. 2 (Susp. Cymb.) *p* *pp* *Fine*

Picc. D

Fl. 1 & 2 (a2)

Ob.

Bsn. 1 & 2 *f*

E♭ Cl. *f* *p* *ff* *p*

B♭ Cl. 1 *f* *p* *ff* *p*

B♭ Cl. 2 & 3 *f* *p* *ff* *p*

Bass Cl. *f* *ff*

A. Sx. *f* *ff*

T. Sx. *f* *ff*

Bari. Sx. *f* *ff*

B♭ Tpt. 1 & 2 *f* *ff*

Hn. 1 & 2 *f* *ff*

Hn. 3 & 4 *f* *ff*

Tbn. 1 & 2 *f* *ff*

B. Tbn. *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

Timp.

Glock.

Perc. 2 (Susp. Cymb.) *p* *mf* *p* *f*

E

Picc. *f* elegantly *f* *p* *f*

Fl. 1 & 2 *mf* elegantly *f* *p* *f*

Ob. *f* *p* *f*

Bsn. 1 & 2 *f* *p* *f* *mp*

E♭ Cl. *mf* *f* *p* *f*

B♭ Cl. 1 *mf* *f* *p* *f* *mp* a2

B♭ Cl. 2 & 3 *f* *p* *f* *mp* a2

Bass Cl. *mf* *f* *p* *f* *mp*

A. Sx. *mf* *f* *p* *f*

T. Sx. *mf* *f* *p* *f* *mf* 3

Bari. Sx. *mf* *f* *p* *f* *mp* *mf* 3

B♭ Tpt. 1 & 2

Hn. 1 & 2 *p* *f* *mf* *f* 3

Hn. 3 & 4 *p* *f* *mf* *f* 3

Tbn. 1 & 2 *f* *p* *f* a2

B. Tbn. *f* *p* *f*

Euph. *f* *p* *f*

Tuba *f* *p* *f* *mp*

Timp.

Glock.

Perc. 2

Score for Piccolo, Flutes 1 & 2, Oboe, Bassoons 1 & 2, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2 & 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horns 1 & 2, Horns 3 & 4, Trombones 1 & 2, Bass Trombone, Euphonium, Tuba, Timpani, Glockenspiel, and Percussion 2. The score includes dynamic markings (f, mf, mp, p) and articulation (accents, slurs). Chord symbols F and G are present at the top.

Chord symbols: **F** and **G**

Instrument parts and markings:

- Picc. (Piccolo)
- Fl. 1 & 2 (Flutes 1 & 2)
- Ob. (Oboe)
- Bsn. 1 & 2 (Bassoons 1 & 2)
- E♭ Cl. (E♭ Clarinet)
- B♭ Cl. 1 (B♭ Clarinet 1)
- B♭ Cl. 2 & 3 (B♭ Clarinet 2 & 3)
- Bass Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- Bari. Sx. (Baritone Saxophone)
- B♭ Tpt. 1 & 2 (B♭ Trombones 1 & 2)
- Hn. 1 & 2 (Horns 1 & 2)
- Hn. 3 & 4 (Horns 3 & 4)
- Tbn. 1 & 2 (Trombones 1 & 2)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- Tuba
- Timp. (Timpani)
- Glock. (Glockenspiel)
- Perc. 2 (Percussion 2)

Dynamic markings: *f*, *mf*, *mp*, *p*

Articulation: accents, slurs

Picc. *mf* *f* *f*

Fl. 1 & 2 *f* *mf* *f* *mp* *f*

Ob. *f* *mf* *f*

Bsn. 1 & 2 (a 2) *mf* *f*

E♭ Cl. *mf* *f* *f*

B♭ Cl. 1 *mf* *f* *mp* *f*

B♭ Cl. 2 & 3 *mf* *f* *mp* *f*

Bass Cl. *mf* *f* *mp* *f*

A. Sx. *mf* *f* *mp* *f*

T. Sx. *mf* *f* *mp* *f*

Bari. Sx. *mf* *f* *f*

B♭ Tpt. 1 & 2 *mf* *f* *f*

Hn. 1 & 2 *f*

Hn. 3 & 4 *f*

Tbn. 1 & 2

B. Tbn.

Euph.

Tuba

Timp.

Glock. (plastic mallets) *mf*

Perc. 2

Picc. *f*
 Fl. 1 & 2 (a2) *f*
 Ob. *f*
 Bsn. 1 & 2 *f* *p* *f*
 E♭ Cl. *f* *f* *p*
 B♭ Cl. 1 *f* *f* *p*
 B♭ Cl. 2 & 3 (a2) *f* *f* *p*
 Bass Cl. *f*
 A. Sx. *f*
 T. Sx. *f*
 Bari. Sx. *f*
 B♭ Tpt. 1 & 2 *f* *f*
 Hn. 1 & 2 *p* *mp* *p* *f*
 Hn. 3 & 4 *p* *mp* *p* *f*
 Tbn. 1 & 2 *p* *mf* *p* *f* *f*
 B. Tbn. *mf* *f*
 Euph. *p* *f* *p*
 Tuba *mf* *f* *p* *f*
 Timp.
 Glock. *f*
 Perc. 2 Snare Drum (snare on) *f*³

I

Picc.

Fl. 1 & 2

Ob.

Bsn. 1 & 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2 & 3

Bass Cl.

A. Sx.

T. Sx.

Bari. Sx.

B♭ Tpt. 1 & 2

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

B. Tbn.

Euph.

Tuba

Timp.

Glock.

Perc. 2 (Snare Drum)

f, *ff*, accents

Picc. *f* *ff* *f* *p*

Fl. 1 & 2 *f* *ff* *f* *p* *pp*

Ob. *f* *ff* *f*

Bsn. 1 & 2 *f* *f* *ff* *mf* *f* *p*

E♭ Cl. *f* *f*

B♭ Cl. 1 *f* *ff* *f* *p* *pp*

B♭ Cl. 2 & 3 *f* *ff* *f* *mp*

Bass Cl. *f* *ff* *mp*

A. Sx. *f* *ff* *mp*

T. Sx. *f* *ff* *mp*

Bari. Sx. *f* *ff* *mf* *p*

B♭ Tpt. 1 & 2 *f* *ff* *f*

Hn. 1 & 2 *f* *ff* *mp*

Hn. 3 & 4 *f* *ff* *mp*

Tbn. 1 & 2 *f* *f* *f* *p*

B. Tbn. *f* *f* *f* *p*

Euph. *f* *f* *f* *p*

Tuba *f* *f* *f* *p*

Timp.

Glock. *mp*

(Snare Drum)

Perc. 2 *ff* *f* *mf*